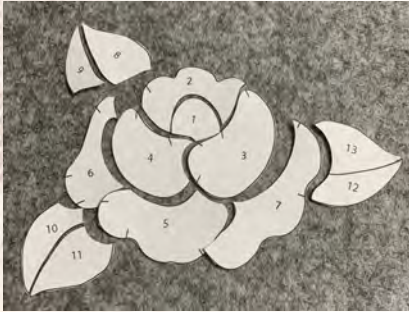


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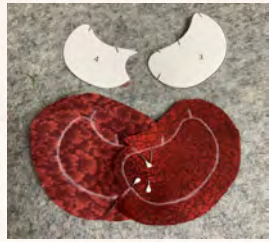
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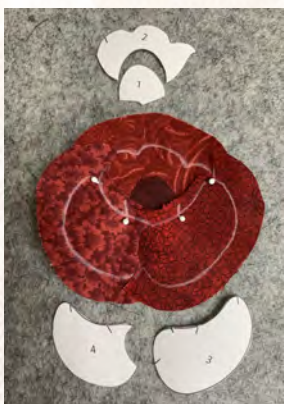
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Pre-Assembled Appliqué (Compliments of Sandy Amador Dusek)

Materials:

- Pattern
- Fabrics (an assortment of tone-on-tones, solids and batiks work well for flowers)
- Background fabric
- Appliqué pins
- Sandpaper board
- Freezer paper
- Appliqué needle of choice
- Appliqué thread of choice
- Sharp scissors

1. Trace pattern on paper side of freezer paper. Mark “cross-over lines” on pieces that are over/under another piece. Number the pieces in the order to be stitched.

2. Cut the freezer paper on the traced lines making a template for each of the pieces.

3. Choose fabrics for each flower petal and leaf, making sure blend well together. Iron each of the freezer paper templates to the RIGHT SIDE of the chosen fabrics. Make sure you leave enough fabric around each piece for a 3/4” to 1” seam allowance all way around.

4. Lay the fabric pieces on the sandpaper board right side up. Mark around the outside edge of each template with a pencil or marker. When you come to a “cross-over line”, extend the line out into the seam allowance. Cut out each piece leaving large seam allowances around the whole piece. You will trim these seam allowances as you sew the pieces together.

5. Sew the pieces together in the order they are numbered. Remove the freezer paper templates from #1 and #2. Trim the seam allowance on piece #1 ONLY, where you will stitch it to piece #2. Line up piece #1 onto piece #2 at the “cross-over lines” and pin. Appliqué in place. Press.

6. Next appliqué #3 to #4 along the curved edge. At the “cross-over lines” on piece #3, clip the seam allowance just short of the traced marking. Trim this seam allowance to 3/16” between the clips. Position piece #3 onto piece #4. Pin in place. Appliqué. Flip the pieces over and trim the seam allowance on piece #4. Press.

7. Trim the seam allowances on the #3-4 unit to be appliquéd to the #1-2 unit. Match the #3-4 unit to the #1-2 unit using the “cross-over lines” for placement. Appliqué the two units together clipping curves as needed. Trim seam allowance. Press.

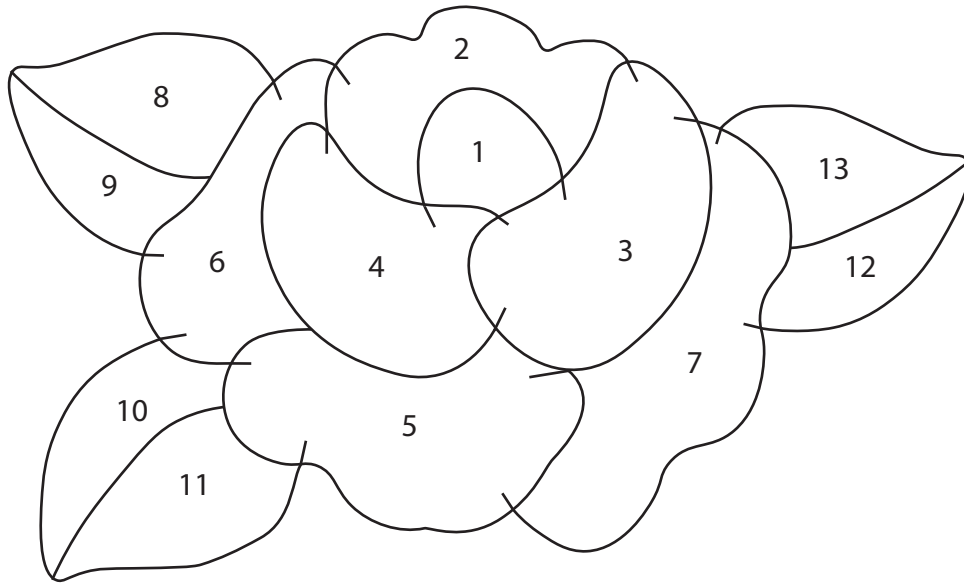
8. Following Steps 5-7, proceed with the remaining pieces in the numbered order. Appliqué #5 to #6, then #5 to #7. Appliqué unit #1-4 to unit #5-7.

9. Appliqué #8 to #9, #10 to #11, and #12 to #13. Appliqué these three leaves to the rose matching the “cross-over lines” on the rose.

10. Give your rose and leaves a good press. Appliqué the rose to your background fabric.

Pre-Assembled Applique

Rose Sample for practicing the technique



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