

Mini Sewing Case



Mini Sewing Case

By Sandy Amador Dusek
for The Graham Cracker Collection

This little sewing case is great for on-the-go sewing, embroidery, or even a purse size first-aid kit. The case is designed for no-fray fabrics such as wools, felts, suedes or ultrasuedes. Use the same fabric for the case and lining, or choose a contrasting fabric for the inner case.

Supplies: _____

Outer Case & Handles – fat quarter

Lining – fat quarter

Closure - 1/2” magnetic purse clasp OR
large snap OR hook and loop circles

Embellishing - Perle Cotton, Embroidery

Floss, Wool Thread, Silk Floss,

Ribbon, and/or Seed Beads

1/8” elastic

Jan Vaine ©2017 Graham Cracker Collection

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 **Graham Cracker**
COLLECTION
BY JAN VAINE

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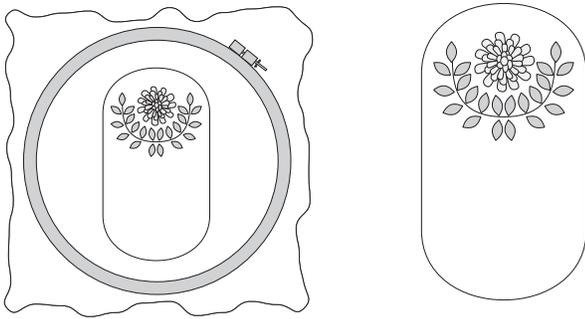
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Note: Use a 1/4" seam allowance; WOF"–approximately 40";
RS=right sides;**WS**= wrong sides; **RST**=right sides together;
WST=wrong sides together

Construc-

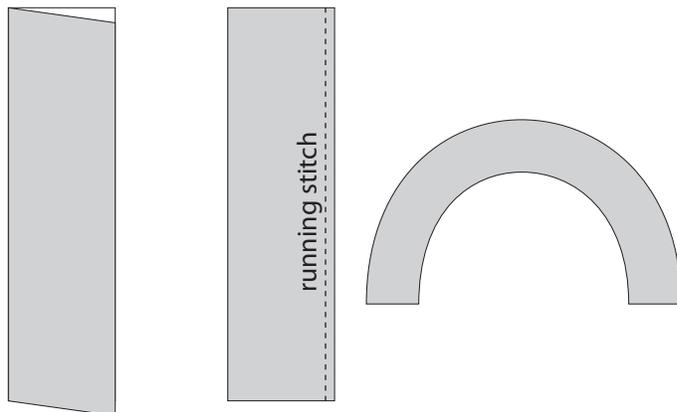
1. Outer Case:

- (A) Place Outer Case pattern on the **RS** of the outer fabric and draw a fine line around pattern. Appliqué/embellish the design on the **RS** of the top half of the case. (See page on "Embellishment")
(B) Carefully cut out the Outer Case along the drawn line.



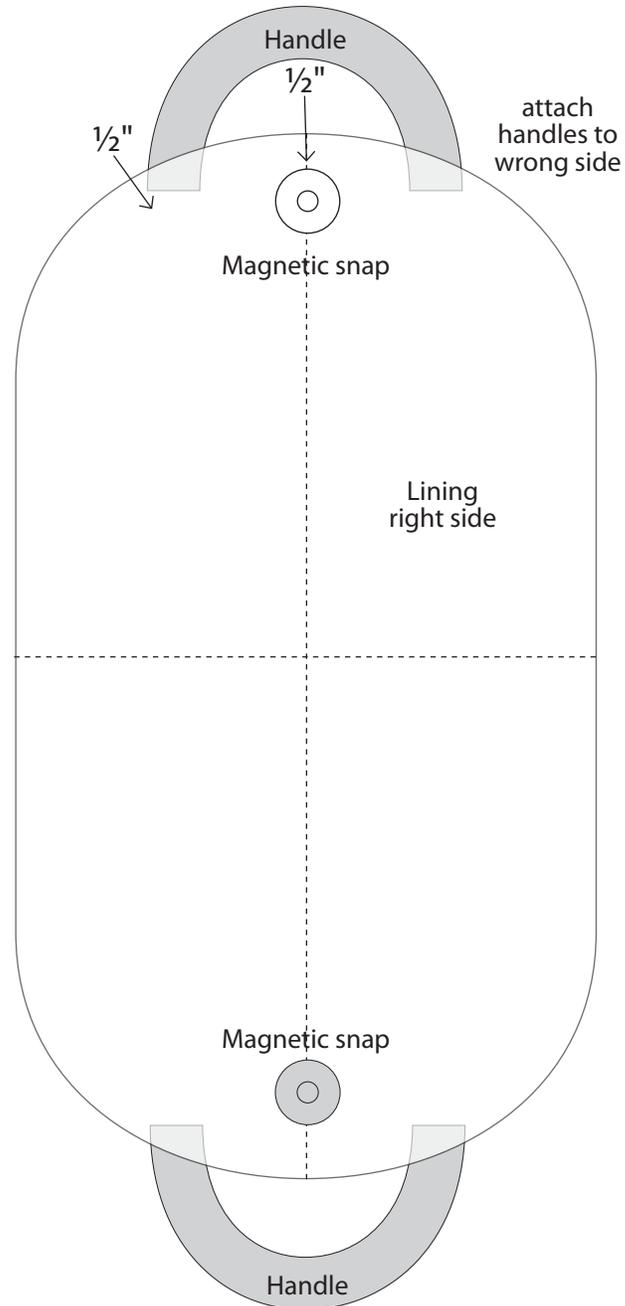
2. Handles:

- A) Cut 2 Handles, 3/4" x 5-1/2", from the outer fabric. Fold Handles in half lengthwise **WST**; press gently along fold.
(B) Using Perle Cotton, Embroidery Floss or Wool Thread, stitch along the raw edges using a short running stitch, gathering slightly as you stitch to make the Handles curve gently.



3. Lining:

- Cut out the Lining using the Outer Case pattern. Attach Handles to **WS** of Lining, overlapping Lining edge by 1/2". Place magnetic snap, large snap, or hook & loop circles to **RS** of Lining as indicated on pattern.



Now have fun with the inner design options!

Needle Case – Cut a 2" x 4" piece of fabric. Fold in half. Choose a simple element of our front block – some leaves, a flower or bumblebee – to embellish the front half of the folded case. Place folded case on the Lining where indicated; sew through the fold using running stitches.

Pockets – Cut a 1½"x2" square and a 1¼"x2" rectangle; applique on Lining along sides & bottom edge following pattern placement.

Thread Holders – Cut a 6" piece of 1/8" elastic. Attach each end of the elastic to the Lining where indicated on pattern using a French or Colonial Knot. Loop the elastic and tack down every ⅝" with a Colonial Knot. Use to hold little spools of thread!

Elastic Loop Holders – Thread the elastic through a large eyed embroidery needle. Bring it up from the wrong side of your fabric and then back down leaving the size loop you desire to hold items.... scissors, tweezers, etc.... Tack the elastic on the wrong side to secure in place.

Once you have your inner pockets and loops in place, its time to finish the case!

Place Outer Case and Lining **WST**. Be careful how you place the Lining as you don't want your supplies to fall out when you open your case!

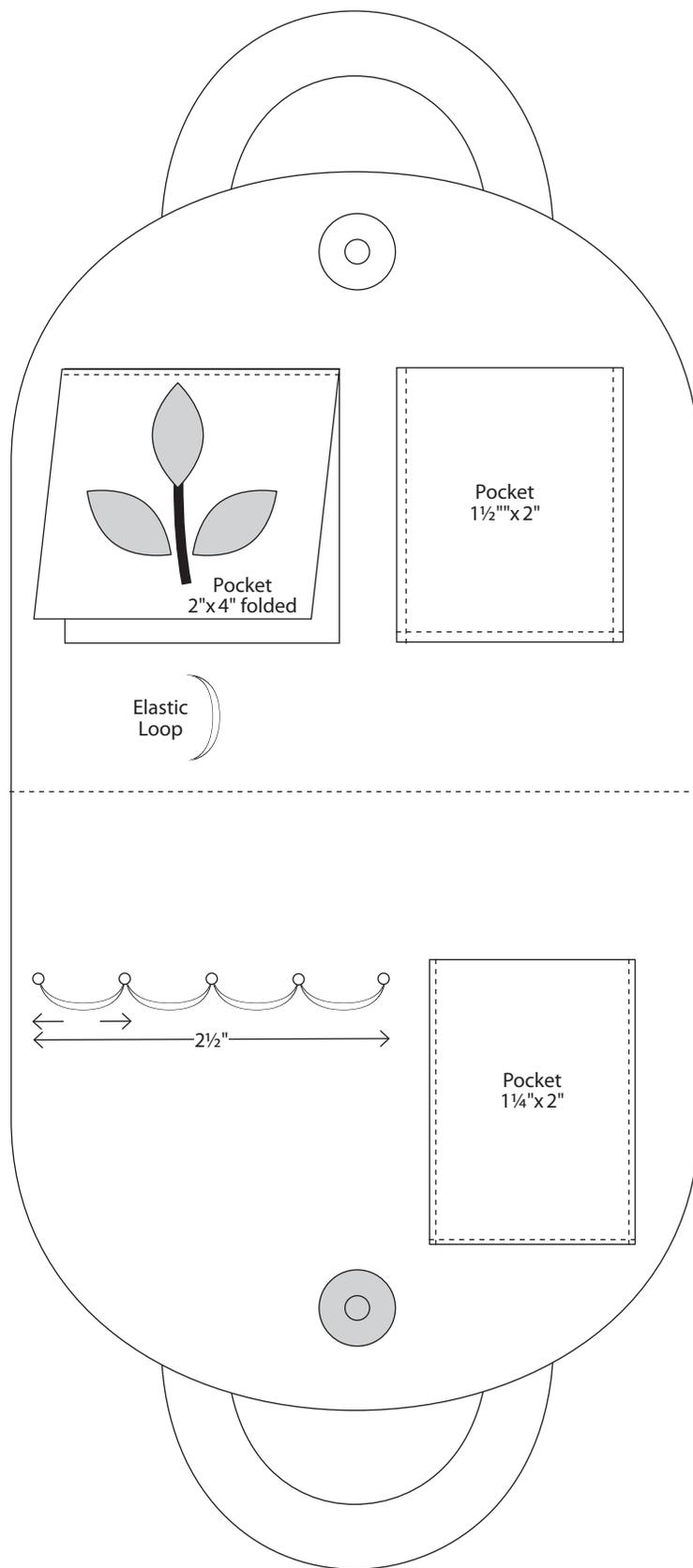
Using Perle Cotton, wool thread, floss or fine silk ribbon, stitch the Outer Case and Lining together around the outer edges with a blanket stitch.

Add your sewing supplies and you are ready to go!

Extra Ideas:

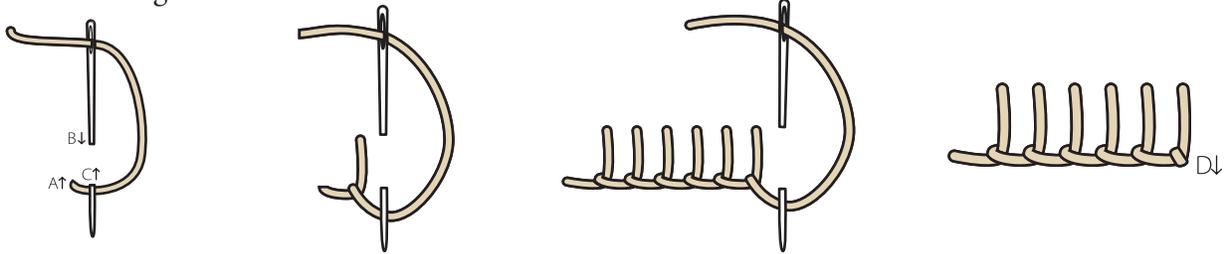
This little bag can also be adapted as a Mini First Aid Kit or an Embroidery Mini Project Case.

- For the First Aid Kit make pockets for band aides, tweezers, alcohol wipes, first aid cream or aspirin. Cut squares or rectangles of fabric that are ¼" larger than the item to be placed within.
- For the Embroidery Mini Project Bag try pockets for special embroidery scissors, thimbles and a needle case. Small ziplock plastic bag can be secured at the inner fold, to keep flosses, ribbons, and beads for a take along project kit!



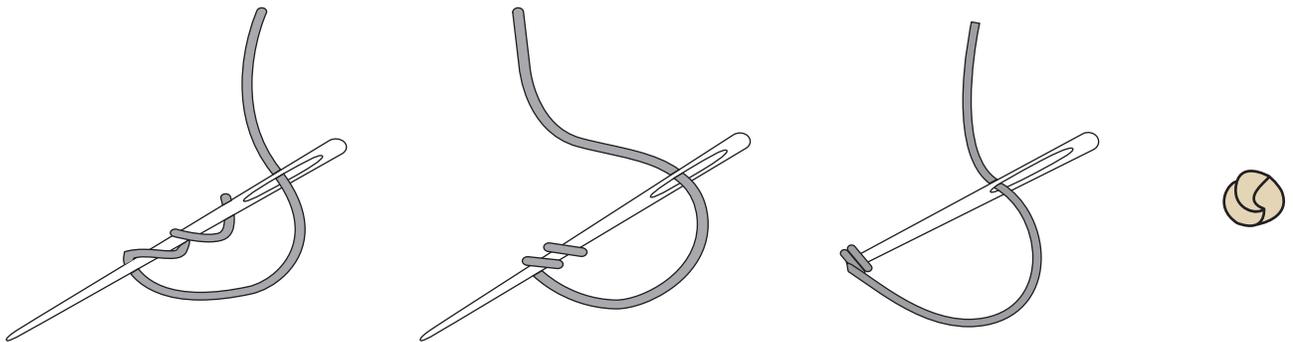
Blanket/Buttonhole Stitch

1. The stitch is worked from left to right over two imaginary lines. Bring the needle up at A on the lower imaginary line.
2. Take a downward stitch at B on the upper imaginary line, and out at C on the lower imaginary line. Make sure the thread is under the point of the needle.
3. Pull needle through fabric forming a loop.
4. Repeat across line to desired length.
5. Pull needle through to back at D and secure.



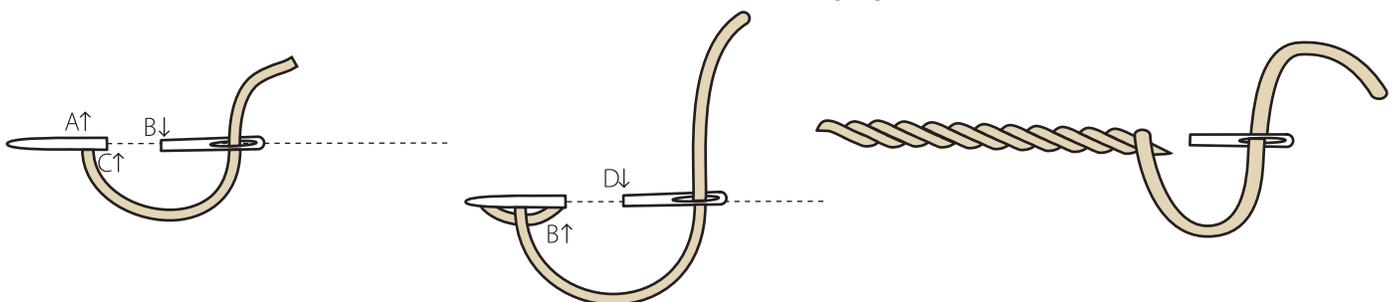
French Knot

1. Bring the thread to the front at A. Hold thread firmly with thumb and index finger approximately 1-1/4" down and to the left of A. With left hand, wrap the thread around the needle, front to back, twice.
2. Keeping the thread taut, begin to turn the point of the needle towards the fabric.
3. Place the point of the needle through the fabric, two fabric threads to the left of A. Slide the knot down the needle onto the fabric.
4. Hold the knot in place under your thumb as you pull the needle and thread through the knot to the back of the fabric; secure.



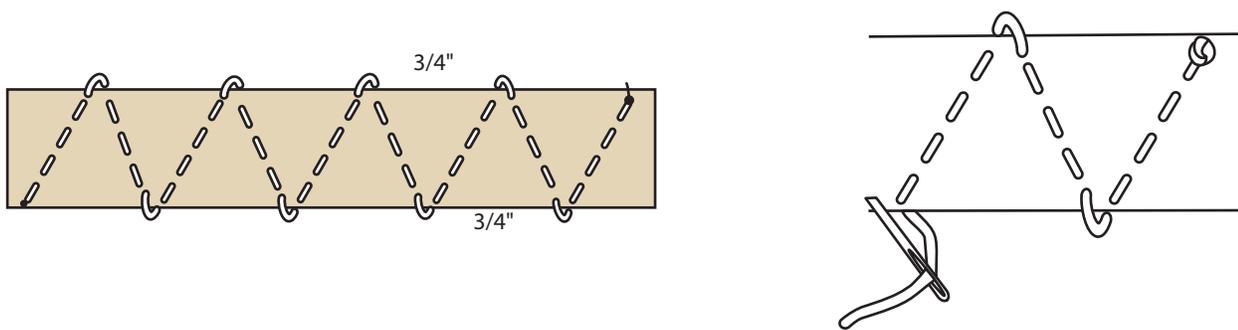
Stem Stitch

1. Lightly mark a line on the fabric. Bring the needle and thread to the front at the left end of the line at A. With the working thread below the needle (or Swing low), take the needle to the back at B and up at C right next to A.
2. Pull the needle and thread through the fabric. Again with the thread below the needle (Swing low), take the needle down at D and up at B.
3. Continue working stitches in the same manner across the line. Always keep the thread below the needle. To end, take the thread to the back for the last stitch without re-emerging. Secure on back.

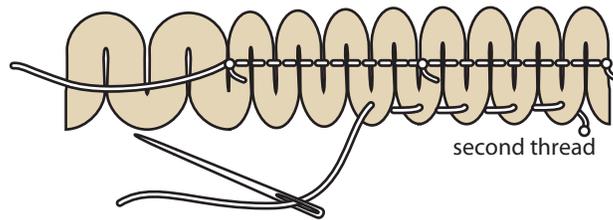


Ruched Ribbon Rose

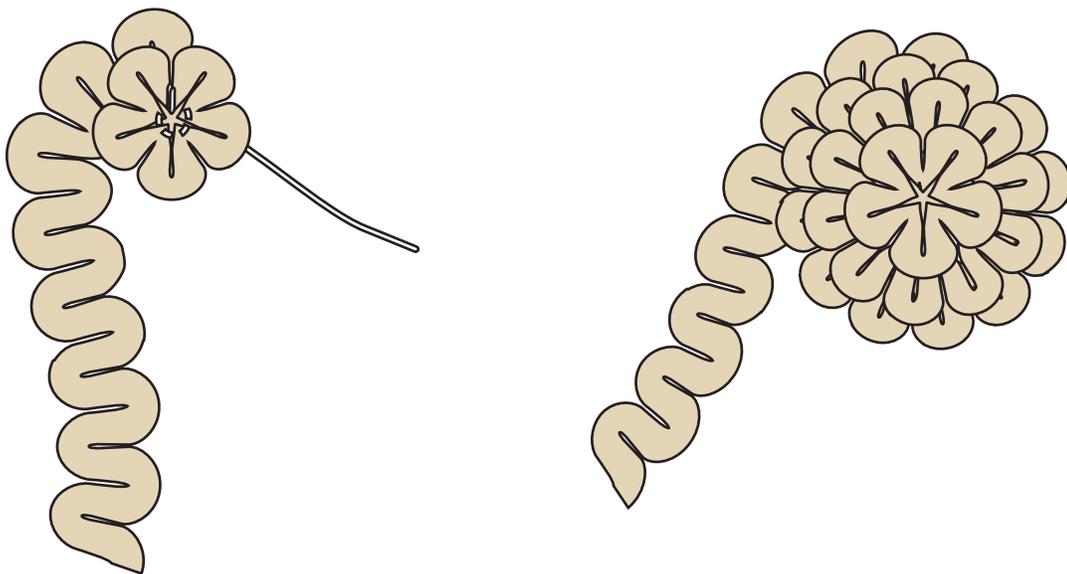
1. Using a running stitch, sew a zigzag pattern from the right edge to the left edge across the length of the ribbon. Begin stitching $\frac{1}{4}$ " from the top right edge of ribbon, spacing the "V" points $\frac{3}{4}$ " apart. At each "V" point, take the stitch over the edge, making loop on the edge of the ribbon.



2. Gather the stitches every 6", forming the flower petals. Knot at end of each 6" gathered run to secure. Continue across length of ribbon.
3. With a second needle and knotted thread, take the needle and thread from front to back in the first five bottom petals.



4. Gather the five petals together, forming the center flower. Knot to secure gathers. **DO NOT CUT THE THREAD.** Fold the center flower in half, RST. Wrap the thread between the 5th and 6th bottom petal and around the $\frac{1}{4}$ " beginning end of the ribbon; secure. Open to see the five-petaled center of the flower.
5. Begin wrapping the gathered ribbon around the center, trying to offset the petals from the previous row. On the wrong side, tack stitch the bottom petals to the previous row, carefully placing the stitches in the folds so as not to be seen on the front. Secure the end of the ribbon to the back. Optional: fill center of flower with French Knots.



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Actual size template

